

REPUBLIC DAY MATTER

No.1(III)/1/2019/D(Cer)
Government of India
Ministry of Defence

Room No.1, South Block,
New Delhi, the 28th June, 2019.

To

The Chief Election Commissioner of India,
Election Commission of India,
Nirvachan Sadan, Ashoka Road, New Delhi-01.

The Vice Chairman, Niti Ayog,
Niti Ayog/Yojana Bhawan,
Sansad Marg, New Delhi-01.

Subject: Republic Day Celebrations, 2020 – Selection of Tableaux regarding.

Sir,

Every year, a select number of tableaux from State Governments/UT Administrations/Central Ministries/Departments participate in the Republic Day Parade in New Delhi. This letter initiates the process of inviting tableau proposals for participation in the Republic Day Parade 2020. Relevant guidelines for the purpose are enclosed at Annexure I.

2. Selection process of tableaux is an elaborate and time-consuming exercise. Ministry of Defence constitutes a Committee of distinguished persons drawn from various fields of the arts to help in selecting the best proposals. This necessitates that the selection process commences well in advance.

3. In view of the time-constraints, this Ministry will be able to include only a limited number of proposals. For encouraging the participants, the best three tableaux are given trophies by this Ministry.

4. Willingness of the Commission may be conveyed alongwith well conceptualized proposals and brief write-ups to this Ministry by 31st August, 2019.

Yours faithfully,



(Bharat Khera)

Joint Secretary to the Govt. of India

Tele: 2301 1862.

Copy to:-

D(IT), MoD : With the request to upload the same on MoD's website.

Guidelines for preparation of Tableaux proposals for participation in the Republic Day Parade-2020.

1. Suggestive List of Themes

- i) Any important episode from the history of the State/Union Territory.
- ii) Festivals Celebrated.
- iii) Cultural/architectural heritage including any aspect of the life of the people.
- iv) Any important social and economic development scheme, project or achievement of outstanding nature which merits a display in the National Parade.
- v) Environment.
- vi) Vision for the future.

2. Selection Process

(i) The tableaux proposals received from various organizations/agencies are evaluated in a series of meetings of the Expert Committee consisting of prominent persons in the field of art, culture, painting, sculpture, music, architecture, choreography, etc. In the first phase of selection, the sketch/design of the proposals are scrutinized and suggestions, if considered necessary, are given to carry out modifications in the sketch/design. Once the sketches/designs are approved by the Committee, the participants are asked to come up with three-dimensional models of their proposals. However, entering into the model stage itself does not mean selection. The models are thereafter examined by the Committee for final selection depending upon various considerations. Not more than one tableau from an organization participates in the Parade. Adequate time is given to the concerned agencies to make arrangements for attending the meetings of the Expert Committee. Non-attendance in any meeting means withdrawal and concerned agency will not be invited in subsequent meetings. All cost for attending the meetings is to be borne by the concerned agency. **All interaction with the members of the Committee will be made by the official representative of the organization concerned.** The artists/designers, etc. may accompany the official representative to suitably take note of the suggestions given by the Committee to carry out modifications in their respective sketch/design/model. **They will, however, not directly interact with the members of the Expert Committee unless they are specifically authorized by the Committee to do so to explain any specific point.**

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(ii) This Ministry does not prescribe any firm/fabricator for design & construction of tableau for participating in Republic Day Parade. The State/UT/Ministry/Department may engage/appoint any firm/fabricator for this purpose on their own. However, to maintain quality and avoid monotony in look/design of the tableaux, it is suggested that concerned State/UT/Ministry/Department may consider to evolve suitable mechanism so that the firm/fabricator engaged/appointed for the purpose may not be involved in designing/fabricating multiple tableaux for the Parade.

3. Preparation of Sketch/Design

The sketch/design drawn on a scale of 1':1" should be simple, colourful, easy to comprehend and should avoid statistical data and unnecessary details. It should be able to convey, whatever it presents, by itself and should not require any explanation, writing or elaboration. **Writing or use of logos on tableaux is not allowed except the name of States/UTs presenting which is allowed in Hindi in the front, in English on the back and in Regional language on the sides of the tableau.** Similarly, in case of Ministries/Departments and other agencies, **name of the Ministry/Department/organization is to be given in Hindi in the front and in English on the back.** Designs in virtual reality in the form of CD showing the various components displayed from different angles, can also be presented.

4. Preparation of models

After the approval of the proposed sketch/design by the Expert Committee in its preliminary meetings, three dimensional model of the proposed tableau would be prepared on the lines of the suggestions given by the Committee for further inspection. Final approval for participation would be accorded only after the models of the tableaux are finally selected by the Committee.

5. Points to be kept in view while drawing up the proposal

(i) One tractor and one trailer upon which a tableau would be fabricated, would be provided by the Ministry of Defence free of charges.

(ii) **No additional tractor, trailer or other types of vehicles would be allowed to be used in the tableau.** This aspect should be kept in mind while preparing the designs of the tableau proposals to be presented before the Central Expert Committee.

(iii) There is no objection to the use of vehicles other than tractor and trailers for fabrication of tableaux to give them a different look. But these vehicles will have to be arranged by the sponsoring authorities themselves. Under no circumstance, the total number of vehicles used in a tableau or the total number of distinguishable mobile components of a tableau would be more than two.

(iv) As far as possible, there should be some movement, sound and animation on the tableaux.

(v) The number of performers on the trailer would not be more than 10 persons. No performer is permitted to be on the tractor component of the tableau. Attractive ground element however can be considered on a limited number of tableaux only if it goes with the theme. These conditions are subject to modifications by MoD depending on the requirement of the tableau.

(vi) In case of tableaux on cultural, historical/traditional themes, the colours, designs, costumes, materials, etc. used should be authentic to present local flavour. The performers on the float or on ground should also look to be authentic in case any cultural or traditional event is being depicted.

(vii) The sketch should clearly depict as to how the tractor pulling the tableau will be used as a part of the theme. Camouflaging the tractor should be in harmony with the main theme of the tableau. There should be a gap of about 6-7 feet between the tractor and the trailer and/or between two trailers for turning or manoeuvring. This should be taken into account while designing the tableau.

(viii) In case, a tableau is proposed to be integrated with a folk dance, it should be ensured that the selected dance is a genuine folk dance and the costumes and musical instruments are traditional and authentic. **The tableau and the dance should also have thematic unity.** The strength of the dance party, excluding those who are to perform on the tableau, **should not exceed 25 persons.** The video clippings of the dance may also be sent along with the proposals.

(ix) **State/UT may preferably engage artists performing on or along the tableau of the State/UT belonging to the concerned State/UT only, who would have a natural flair for the performance considering the criticality of the event. Bona fide of artists engaged by the State/UT/Ministry/Department may be ascertained by the authorised government official of the concerned State/UT/Ministry/Department before deputing the artists' team to Rashtriya Rangshala Camp.**

(x) It is also suggested that State/UT/Ministry/Department may evolve their mechanism to ensure that the agency deployed for design/fabrication of the tableau remains associated with the job till finality to enable incorporating the originally conceived design alongwith the inputs of the Expert Committee from time to time.

6. Dimensions

While preparing the sketches and subsequently, three dimensional models, the following approximate dimensions of the trailers and tractors, which will be supplied to them for the fabrication of the tableau, may be kept in view:

Trailer		
Length	:	24' 8"
Width	:	8'
Height	:	4' 2"
Load carrying capacity	:	10 tons

The length, breadth and height of a single tableau should not exceed 45', 14' and 16' (from the ground level) respectively. **If it is proposed to use any other vehicles under own arrangements, particulars thereof should be indicated in the proposal.**

7. Facilities to be provided by the Ministry of Defence

During the meetings of the Expert Committee, the facilities such as a PC, LCD Projector, DVD Player and an overhead projector would be made available by the Ministry of Defence. Should there be any other support requirements, the Ministry may be informed in advance.

8. **Last date for conveying willingness alongwith submission of Sketch/Design for participation: 31st August, 2019.**
